

Theme Based and Topics Course Descriptions

FALL 2010

AR 2103-01 SUBJECTS IN ART – ART IN PUBLIC

In this course we will examine historic and contemporary uses of public art and pursue individual and collaborative projects to be sited on the Unity College campus and in the surrounding community.

Prerequisites: None

Credits: 3

AR 2113-01 CREATIVE WRITING: SELECTED SHORTS

When Shakespeare famously asserted that “brevity is the soul of wit,” he was tapping into an already time-honored belief that, often, fewer words say more. The early years of the 21st century have already shown how far we can take this notion: from Facebook statuses to Twitter updates; from text messages to hip-hop lyrics, short is definitely where it’s at. This section of creative writing will explore just how far we can go with economic language. We’ll experiment with flash fiction, imagist poetry, and cartoons; we’ll also examine ways that digital media such as Twitter, Youtube, and blogs have changed the writing process. Throughout the semester, students will also have the opportunity to write for a variety of mediums, create a public following for their work, and develop a readership base.

Credits: 3

Prerequisites: EH 1113

CL 3000-01 NPS –SEASONAL LAW ENFORCEMENT TRAINING PROGRAM

The Seasonal Law Enforcement Training Program (SLETP) was first developed in 1977 to prepare seasonal park rangers to perform law enforcement in areas administered by the National Park Service. The training program was reviewed and updated in 2009 and is being offered by Unity College and the National Park Service at the Schoodic Education and Research Center in the fall of 2010. This intensive 400+ hour training program includes such topics as federal criminal law and court procedures, pistol and shotgun qualifications, emergency response driving, patrol skills, and defensive tactics. Unity students will receive 16 course credits for successful completion of the course of instruction. This course of study is mandatory for all those seeking to work in National Parks, National Wildlife Refuges and other federal land agencies.

Students enrolled in this program will live on campus at the SERC campus located in Acadia National Park’s Schoodic Peninsula. Cost for the program includes tuition (16 credits),

room/board, and a course fee. The instruction will take place Monday – Friday 8 am to 5 pm with evenings and weekend study expected.

A successful graduate becomes eligible to receive a Type II law enforcement commission once a background investigation, drug testing and medical screening is completed. **Information regarding medical standards** for commissioned rangers can be found [Medical Standards](#)

There are physical fitness requirements as well and they can be found here [Physical Fitness standards](#)

Once obtained, the commission enables the bearer to carry firearms, make arrests, investigate crimes and assist in the execution of warrants with all Federal Land Management Agencies (BLM, USFWS, and NPS)

Credits: 16

Prerequisites: Must be on the list of students eligible to enroll in this program.

CS 1222-04 INTRODUCTION TO COMPUTERS – ON LINE

This course will cover the same content as subsequent sections of Introduction to Computers, the difference being the mode of delivery will be predominantly via the internet. Instructional and lab material will be delivered via the student portal and all homework exercises will be completed through an online performance based portal.

There will be regularly scheduled class time for this class to meet in the computer lab.

- I will meet with students the first day of class for introductions and to explain the structure of the course.
- I will then meet with students once every two weeks to discuss projects, collect work, give feedback, and answer questions.
- A Teaching Assistant will be available to answer questions and trouble-shoot with students twice a week during the regularly scheduled class time.

Credits: 2

Prerequisites: None

EH 1113-01 COLLEGE COMPOSITION: WRITING FOR SOCIAL CHANGE

What is it that creates such a calling or driving force within individuals that they would put their own lives at risk to work for the betterment of society as a whole? In this course, we will explore the writings of social activists and discuss ways that individuals work to affect change within our society. Students will be asked to develop an informed opinion on issues such as racial injustice and discrimination, hunger and poverty, and peace and war, and to consider the actions individuals sometimes take as a response to such issues. As we discuss these and other topics, students will be expected to share their thoughts orally and in writing that emphasizes thesis-driven arguments. The culminating activity for the course will be a research project that explores an area of social need and possible actions to help solve those needs.

Prerequisites: Placement

Credits: 3

EH 1113-02 COLLEGE COMPOSITION: A WORLD WITHOUT US

Course will focus on the idea of a world without humans as a basis to engage students in the writing and revision process necessary for college level application of argument, research and rhetoric. Course will draw from two primary texts that center on what the world would be like without us and what we would be like without our world.

Prerequisites: Placement

Credits: 3

EH 1113-03 COLLEGE COMPOSITION: CONTEMPORARY ISSUES

This writing course develops reading, thinking and revision skills, with particular emphasis on research-based arguments that address contemporary social issues. Frequent writing assignments are designed to prepare students for the types of writing they will be expected to produce in upper-level courses. The drafting process will aid students to re-evaluate the content, structure, and point of view of previous drafts.

Prerequisites: Placement

Credits: 3

EH 1113-04 COLLEGE COMPOSITION: WRITING ABOUT THE NATURAL WORLD

Students will write and revise essays about aspects of the natural world, with all its components, complexities and man-made problems. Emphasis will be on reading, observation and analysis, followed by development of a written point of view. Readings will include *A Sand County Almanac*, by wildlife management pioneer Aldo Leopold, along with works by naturalist Annie Dillard and others.

Credits: 3

Prerequisites: LR 1013 or Placement

EH 1113-05 COLLEGE COMPOSITION: CONTEMPORARY ISSUES

This writing course develops reading, thinking and revision skills, with particular emphasis on research-based arguments that address contemporary social issues. Frequent writing assignments are designed to prepare students for the types of writing they will be expected to produce in upper-level courses. The drafting process will aid students to re-evaluate the content, structure, and point of view of previous drafts.

Prerequisites: Placement

Credits: 3

EH 1113-06 COLLEGE COMPOSITION: WRITING ABOUT THE NATURAL WORLD

Students will write and revise essays about aspects of the natural world, with all its components, complexities and man-made problems. Emphasis will be on reading, observation and analysis,

followed by development of a written point of view. Readings will include *A Sand County Almanac*, by wildlife management pioneer Aldo Leopold, along with works by naturalist Annie Dillard and others.

Credits: 3

Prerequisites: LR 1013 or Placement

EH 1113-07 COLLEGE COMPOSITION: CONTEMPORARY ISSUES

This writing course develops reading, thinking and revision skills, with particular emphasis on research-based arguments that address contemporary social issues. Frequent writing assignments are designed to prepare students for the types of writing they will be expected to produce in upper-level courses. The drafting process will aid students to re-evaluate the content, structure, and point of view of previous drafts.

Prerequisites: Placement

Credits: 3

EH 1113-08 COLLEGE COMPOSITION: CONTEMPORARY ISSUES

This writing course develops reading, thinking and revision skills, with particular emphasis on research-based arguments that address contemporary social issues. Frequent writing assignments are designed to prepare students for the types of writing they will be expected to produce in upper-level courses. The drafting process will aid students to re-evaluate the content, structure, and point of view of previous drafts.

Prerequisites: Placement

Credits: 3

EH 2073-01 AMERICAN LITERATURE: THE HUNTER AND THE HUNTED

American writers, poets and dramatists have long been drawn to the theme of the hunt. There were those who took part in the hunt, like Ernest Hemingway, on safari in Africa, and there were those who were the target of a hunt, like Harriet Jacobs in *Incidents in the Life of a Slave Girl*. In this course, we'll examine short stories, novels, poetry, plays and personal narratives that focus on both the literal and metaphorical hunt. Specific topics of discussion and reading will include the practice and ethics of hunting, the hunt for racial equality, and the hunt for self awareness. Students will be expected to refine their critical reading skills, learn about literary tropes and techniques, trace the development of American literature and analyze the ways in which writing reflects the hunting/hunter paradigm.

Prerequisites: EH 1113

Credits: 3

EH 4243-01 EH SEMINAR: WRITING FOR PUBLICATION

So you've learned what makes a good article or essay; you've gone out and done some pretty cool stuff; you think other people might like to know more. What happens next? In this course, we'll explore different modes of writing for publication, beginning with classic magazine and journal articles, and then advancing through to digital and electronic media. This seminar will be

largely workshop based with an emphasis on students sharing their writing and feedback. Topics for publication will be of the students' choosing.

Prerequisites: EH 1113 and IC 2213

Credits: 3

ES 1001-01 SCUBA DIVING (SEPT 8TH – OCT 17TH)

The PADI Open Water course introduces you to the basics of Scuba Diving, including theory, equipment, and the underwater world and environment. You learn diving in a swimming pool, starting in shallow water, eventually spending time having fun in deep water by the end of the course. After the academic and confined water training, you complete your certification by making four dives in open water. Successful PADI certification is required to pass the course.

Credits: 1

Prerequisites: Marine Biology major, ability to swim 200m/yds, and ability to float/tread water for 10 minutes.

Fee: \$390.00

ES 4501-01 ES SEMINAR: FUR TRAPPING

This seminar will discuss trapping tools, traps, and lures and attractants used to harvest North American furbearers. Skinning of animals, raw fur preparation, and markets will also be covered. General regulations that govern trapping will be emphasized. A hands on approach will be used with both equipment and animals. This seminar will explain the activities of a public user group that biologists and wardens will encounter in the field.

Credits: 1

Prerequisites: Junior Status

HIOBS 200-01 UNITY COLLEGE/OUTWARD BOUND IMMERSIVE SEMESTER

This field semester is designed to provide students with the knowledge, skills, and experience that are essential to leaders in the field of adventure education. Ideally Adventure Education students would take this field semester during the fall semester of their second year. The field semester is available as an elective for students from other academic programs. The curriculum will challenge students in areas of safety and judgment, leadership, outdoor skills, outdoor teaching techniques, environmental ethics, and group management and facilitation. A non-refundable deposit of \$200.00 will be required by April 23, 2010. If you are interested in enrolling in this field experience you must meet with Angela Hardy, Director of the Center for Experiential and Environmental Education.

Credits: 13

Fees: Tuition \$10,700

Course fee: \$6710.00 (includes room, board and course fee)

IC 2213-01 ENVIRONMENTAL CITIZEN: HONORING OUR ELDERS

Often lonely, hungry, poor, the elderly in our rural community are at risk in the current economic climate. Would you like to give your time and creativity to connect with elderly in the Unity community? Would you like to listen to the stories and wisdom of your elders?

This class will organize and carry out group activities (crafts, games, storytelling, cooking demos, dramatic presentations, card playing, etc.) at area nursing homes. Students will also volunteer at The Open Door to meet elderly neighbors and organize group activities at community lunches. Students will explore possibilities for more active outdoor adventures with active retirees in the community. In addition, students will use their volunteer experiences, reflections, and further research to come up ideas for ongoing programs to connect Unity College students and the elderly.

The class will present their findings and recommendations at a special Honoring Our Elders Empty Bowls dinner that raises money for local community feeding programs. The class will also be responsible for planning, organizing, and making the Empty Bowls dinner happen in 2010.

Prerequisites: IC 1111 or IC 1113 and Sophomore Status

Credits: 3

IC 2213-02 ENVIRONMENTAL CITIZEN: TRANSITION UNITY

Strategies to reduce overall energy consumption, to transition to renewable sources of energy, to increase local food security and to become more self-reliant are taking hold in cities and towns across the country. Leaders in the town of Unity are beginning to respond to the economic and environmental pressures of continued fossil fuel dependence through their promotion of local food networks and a home grown weatherization program called Neighbor Warming Neighbor. This energy conservation initiative needs your help! Together, we will turn Neighbor Warming Neighbor into a model project that can be used by other communities who want to reduce their energy consumption and consider alternatives to fossil fuels. In this course we will:

- Learn a variety of key home weatherization techniques and then use this knowledge to create and deliver a comprehensive volunteer training;
- Use the blower door and other pieces of equipment to identify target areas of home energy loss and how to respond through weatherization activities;
- Create a system for measuring and tracking home energy use among Neighbor Warming Neighbor households.
- Participate in at least one Saturday Neighbor Warming Neighbor home weatherization day (in late October or early November).

Note: Participation in the Saturday NWN day is required. Some evening meetings and trainings may also be required.

Prerequisites: IC 1111 or IC 1113 and Sophomore Status

Credits: 3

IC 2213-03 ENVIRONMENTAL CITIZEN: COMMUNITY MUSIC FOR LOCAL FOOD

Pick local! Are you interested in education, new media, local history, advocacy, community-organizing, local food, or music? In this course students will imagine, design, promote, and perform a musical campaign focused on raising awareness of local food and local food systems. Musicians and non-musicians are both needed. Project needs include website authors, filmmakers, project managers, campaign coordinators, public speakers, educators, researchers, songwriters, dancers, spoken-word artists, music production and recording folks, musicians, and singers.

Prerequisites: IC 1111 or IC 1113 and Sophomore Status

Credits: 3

IC 2213-04 ENVIRONMENTAL CITIZEN: PLANNING, DESIGNING, AND BUILDING THE ROOT CELLAR

Author John Ryan whittled down reams of sustainable contestants to the bicycle, the clothesline, the condom, Pad Thai, the public library, the ceiling fan, and ladybugs. The late systems thinker Donella Meadows suggested an eighth, “the root cellar.” Without energy, moving parts, canning jars, boiling or freezing, food is kept alive from fall through the entire winter and onto the end of spring. A food pantry, campus, dormsteader, homesteader or suburbanite can use earth’s stable temperature and humidity to store scores of vegetables and fruits. Students will work to enhance local food system security by designing an expandable root cellar, to be shared by the college’s dining service and Veggies For All, which grows food for food-insecure people in Central Maine. You’ll also plan a small-scale root cellar with a local family and assist with excavation and construction of a medium-sized root cellar for the Newforest Institute, a local sustainable living education community. Learn to work with appropriate technologies that mimic natural systems, are non-toxic, restore ecology, don’t require fossil fuels and provide for meaningful human-ecological relationships.

Credits: 3

Prerequisites: IC 1111 or IC 1113 and sophomore status

MA 2881-01 JMP: AN INTRODUCTION

In 2005, Unity College voted to adopt JMP as our campus-wide statistics package. This topics course will introduce students to the JMP software as we study both descriptive and inferential statistics.

Prerequisites: MA 2243

Credits: 1

PH 3323-01 PHILOSOPHY AND LITERATURE: FANTASY LITERATURE AND PHILOSOPHY

Gandalf, Hermione Granger, The Mad Hatter, Lyra Belacqua, and Aslan—the great philosophers of our time? What does fantasy literature have to teach us about free will, good and evil, the nature of reality, philosophy of education, and logic? Read classic and recent fantasy and science fiction texts as an introduction to the enduring questions of the human condition.

Student products may include films, creative writing, and research papers. Students will be expected to complete a summer reading list of up to 5 books.

Credits: 3

Prerequisites:

PL 3883-01 ENVIRONMENTAL JUSTICE

This interdisciplinary course explores the relationship between exposure to environmental hazards and racial, ethnic, and economic status. Do all people have a basic right to clean environmental resources and freedom from toxic waste, or are these rights and freedoms variable according to people's ethnicity, income, and political clout?

Students will examine environmental justice issues in global, national, and statewide arenas. Examples: Has the exploitation of natural resources or labor markets in developing countries often left a poisoned legacy to local or indigenous people? Was the governmental response to Hurricane Katrina affected by the economic and racial makeup of different neighborhoods in New Orleans? Has the international response to the disastrous earthquake in Haiti been influenced by the ethnicity or poverty of Haitians?

Additional topics will include economic development, wealth disparity, environmental policy, governmental regulation, social justice, and public opinion.

Students will analyze and critique assigned readings and films, conduct traditional and applied research, collaborate on group projects, make professional-level presentations, and provide useful service to a group or organization involved in an environmental justice project.

Prerequisites: Sophomore Status

Credits: 3

MAY SESSION

BI 4013-01 MARINE ECOLOGY (MAY 9-30) ENROLLMENT CLOSED FOR THIS COURSE

This course will be going to Costa Rica leaving from Boston on May 9 and returning May 30 to Boston. While in Costa Rica students will be staying on the Pacific Coast near Corcovado National Park. This part of Costa Rica is remote and electricity and internet are intermittent at best. Living off the grid, we will spend our time there studying the marine biodiversity of both the intertidal and subtidal parts of both sandy and rocky shores. As little is known about this coast, you will be conducting important fundamental research helping us to build a more accurate picture of marine biodiversity. We will use transects, cores, plankton tows, snorkeling, diving and wading to help us acquire the data we are interested in. We will use microscopes and appropriate identification keys to identify what species we are looking at and we will share all of our data with local universities.

Credits: 3

Prerequisites: Marine Biology, Junior Status, and Marine Biology major

Maximum enrollment: 10

Non-refundable deposit: \$400.00 (due no later than December 15, 2009)

Costs: Tuition: \$1155.00, Room and Board: \$1050.00, Course fee: \$700.00 Total: \$2905.00

OS 2023-01 WILDERNESS FIRST RESPONDER (MAY 10-19)

This class is taught as an intense experience 10-day course either in the January or May session on the Unity College campus or as an addendum to the HIOBS/Unity College Immersion Semester program in the fall. It is a course in emergency medical care that addresses the issues of long-term patient care, backcountry rescue techniques and survival skills. This is a profession-focused course for those individuals who will be working with groups in backcountry settings. Participants who successfully complete the course will be certified in Wilderness First Responder and CPR

Prerequisites: None

Credits: 3 (\$1155.00)

Fee: \$355.00

Housing cost is additional if you plan to live on campus.