

## *Hawk & Handsaw: The Journal of Creative Sustainability* Call For Submissions

### **How to Do Creative Sustainability:**

1. Consider these words: *imagine, create, sustain*. Stir well: *create able, sustain image*. Add *ask, learn, try*. Then *heart, worth, good*.
2. Post Thoreau's reminder: "the cost of a thing is the amount of what I will call life which is required to be exchanged for it, immediately or in the long run."
3. Ask, what's real? The problem, limits, available energies?
4. Ask, what matters? What do we need? What is worth wanting?
5. Toss the rules. If you need them, they'll show up again.
6. Wander. Dream. Mull. Unfocus. Take walks in places where you don't have to pay attention—but where moments of attention reward you with surprise or pleasure. Collect insights, both blinding and fleeting. Let them grow.
7. Use your left brain. Then your right. Left. Right. Left, right.
8. Ask, what will feed my energy, mind, heart, imagination, play?
9. Assemble a team of doers. Talk, eat and drink together, have fun.
10. Do something. Take a break. Do something more."

SueEllen Campbell, author of *Bringing the Mountain Home*.

*Hawk & Handsaw* wants to know what "creative sustainability" means to you. Send us your reflections and art. Tell us about your greatest triumphs and most frustrating failures. Challenge our definitions—and those held by our readers. We know that you know which way the wind blows. That a sustainable lifestyle can be as messy as it is meaningful—that it requires reflection, deep philosophical commitment and, more often than not, a good sense of humor. *Hawk and Handsaw* celebrates this kind of thinking. Each issue, we offer works from established and emerging artists and writers, as well as a broadly reaching accounts of what it means to be sustainably creative—and, of course, creatively sustainable.

*Hawk & Handsaw* is published annually. Our reading period for the 2010 issue is 1 August-1 November. We welcome text and images from every genre and are particularly interested in those works that challenge conventional notions both of artistic form and environmental sustainability. Please send submissions (Word, .jpeg, or .pdf files preferred) to [hawkandhandsaw@unity.edu](mailto:hawkandhandsaw@unity.edu). For more information about the journal, including full submission guidelines and samples of previous issues, you may visit our website: [www.unity.edu/hawkandhandsaw](http://www.unity.edu/hawkandhandsaw). Queries may be sent to the journal's editor, Kathryn Miles ([kmiles@unity.edu](mailto:kmiles@unity.edu)).